

Step toe, Javaka. *Radiant Child: The Story of Young Artist Jean-Michel Basquiat* (J BIO BAS). Jean-Michel Basquiat and his unique, collage-style paintings rocked to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City.

Tavares, Matt. *Growing up Pedro* (J BIO MAR). Before Pedro Martínez pitched the Red Sox to a World Series championship, before he was named to the All-Star team eight times, before he won the Cy Young Award three times, he was a kid from Manoguayabo in the Dominican Republic, who loved baseball more than anything.

Tonatiuh, Duncan. *Danza! Amalia Hernández and el Ballet Folklórico de México* (J BIO HER). As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that must be a dancer, too.

Tonatiuh, Duncan. *Funny Bones: Posada and His Day of the Dead Calaveras* (J BIO POS). The story of how the amusing calaveras--skeletons performing various everyday or festive activities--came to be.

Winter, Jonah. *Roberto Clemente: Pride of the Pittsburgh Pirates* (J BIO CLE) Growing up in Puerto Rico, Roberto Clemente practiced and practiced until he made it to the Major Leagues. "The Great One" led the Pirates to two World Series, hit 3,000 hits, and was the first Latino to be inducted into the Hall of Fame. But it wasn't just baseball that made Clemente legendary--he was also a humanitarian dedicated to improving the lives of others.

Winter, Jonah. *Sonia Sotomayor: A Judge Grows in the Bronx = la juez que creció en el Bronx* (J BIO SOT). Before Supreme Court Justice Sonia Sotomayor took her seat in our nation's highest court, she was just a little girl in the South Bronx. Justice Sotomayor didn't have a lot growing up, but she had what she needed--her mother's love, a will to learn, and her own determination.

Wood, Susan. *Esquivel! Space-Age Sound Artist* (J BIO ESQ). Juan Garcia Esquivel was born in Mexico and grew up to the sounds of mariachi bands. He loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. Juan's space-age lounge music popular in the fifties and sixties has found a new generation of listeners.



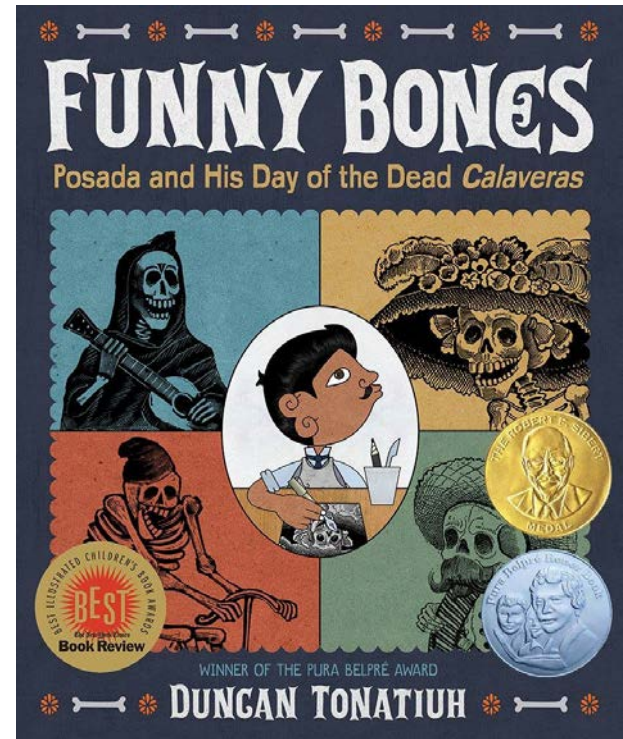
Main Library
834 Lake St.
708.383.8200
Monday-Thursday: 9 am to 9 pm
Friday: 9 am to 6 pm
Saturday: 9 am to 5 pm
Sunday: 1 pm to 6 pm

Dole Branch Library
255 Augusta St.
708.386.9032
Monday: Closed
Tuesday-Thursday: 10 am to 9 pm
Friday: 10 am to 6 pm
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm


Maze Branch Library
845 Gunderson Ave.
708.386.4751
Monday-Thursday: 10 am to 9 pm
Friday: Closed
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm



LATINX READS



NONFICTION AND BIOGRAPHIES



Nonfiction

Ada, Alma Flor. *Yes! We are Latinos* (J 973.046 ADA). Thirteen young people living in America are introduced in this book celebrating the rich diversity of the Latinx experience in the United States. Free-verse fictional narratives include events such as the Spanish Civil War, immigration to the US, and the internment of Latinos with Japanese ancestry during World War II.

Brimner, Larry Dane. *Strike! The Farm Workers' Fight for Their Rights* (J 331.892 BRI). César Chávez's story: growing up in a family of migrant workers, becoming an organizer, and leading the National Farm Workers of America, using tactics such as strikes, boycotts, and fasting.

Brown, Monica. *Side by Side: The Story of Dolores Huerta and Cesar Chavez = Lado a lado: la historia de Dolores Huerta y César Chávez* (J World Languages: Spanish 331.88 BRO). Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history.

Carlson, Lori M. *Cool Salsa: Bilingual Poems on Growing Up Latino in the United States* (J World Languages: Spanish 811 CAR). Growing up Latino in America means speaking two languages, living two lives, learning the rules of two cultures. *Cool Salsa* celebrates the tones, rhythms, sounds, and experiences of that double life.

Engle, Margarita. *Bravo! Poems about Amazing Hispanics* (J 920.009 ENG). Musician, botanist, baseball player, pilot--the people featured in this collection come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today.

Engle, Margarita. *Enchanted Air: Two Cultures, Two Wings: A Memoir* (J 811 ENG). Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, but most of the time she lives in Los Angeles. As a revolution breaks out in Cuba, Margarita fears for her far-away family. When the hostility between Cuba and the United States erupts at the Bay of Pigs Invasion, Margarita's worlds collide in the worst way possible. How can the two countries she loves hate each other so much? And will she ever get to visit her beautiful island again?

Herrera, Juan Felipe. *Portraits of Hispanic American Heroes* (J 973.046 HER). An inspiring tribute to Hispanic Americans who have made a positive impact on the world. This book showcases twenty Hispanic and Latinx American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics.

Hood, Susan. *Ada's Violin: The Story of the Recycled Orchestra of Paraguay* (J784.206 HOO). Ada Ríos grew up in Cateura, a small town in Paraguay built on a landfill. She dreamed of playing the violin, but with little money for anything but the bare essentials, it was never an option...until a music teacher named Favio Chávez arrived. He wanted to give the children of Cateura something special, so he made them instruments out of materials found in the trash.

Rosa, Sonia. *When the Slave Esperança Garcia Wrote a Letter* (J 306.362 ROS). In 1770, the slave Esperança Garcia bravely penned a letter to the governor of Piauí state, in Brazil, describing how she and her children were being mistreated and requesting permission to return to the farm where the rest of her family was living. Although she never received an answer, she is remembered today for being the courageous slave who wrote the first letter of appeal in Afro-Brazilian Brazil.

Roth, Susan L. *Parrots over Puerto Rico* (J 598.71 ROT). Parrots thrived in Puerto Rico long before the first human settlers arrived, but by 1975, only 13 of the birds were still living in the wild. The parrots' survival was entwined with Puerto Rico's very history (bees and rats from Spanish settlers' ships wreaked havoc on the birds' nests) but ongoing efforts are now rebuilding their numbers.

Schmidt, Gary D. *Martín de Porres: The Rose in the Desert* (J 282.092 SCH). As the illegitimate son of a Spanish nobleman and a former slave, Martín de Porres was born into extreme poverty. Even so, his mother begged the church fathers to allow him into the priesthood. Instead, Martín was accepted as a servant boy and soon, the young man was performing miracles. Rumors began to fly around the city of a strange boy with healing hands, who gave first to the people of the barrios. Martín continued to serve in the church, until he was finally received by the Dominican Order, no longer called the worthless son of a slave, but rather a saint and the rose in the desert.

Smith-Llera, Danielle. *Che Guevara's Face: How a Cuban Photographer's Image Became a Cultural Icon* (J 972.91 KOR). Alberto Korda's 1960 photo of Che Guevara's defiant face has traveled the world in many forms and shows up wherever people struggle for freedom and human rights. And in the 21st century, the controversial photo continues to inspire, entertain, and even infuriate.

Biographies

Brown, Monica. *Frida Kahlo and her Animalitos* (J BIO KAH). The pets and animals in Frida Kahlo's life-- spider monkeys, a parrot, and a fawn, among others-- illustrate aspects of her personality as she developed into an artist.

Brown, Monica. *Pablo Neruda: Poet of the People* (J BIO NER). From the moment Neftali could talk, he surrounded himself with words. At sixteen, he began publishing his poems as Pablo Neruda. He wrote about the people of Chile and their stories of struggle. Because above all things and above all words, Pablo Neruda loved people.

Brown, Monica. *Tito Puente, Mambo King = Tito Puente, Rey del Mambo* (J BIO PUE). Tito Puente loved banging pots and pans as a child, but what he really dreamed of was having his own band one day. From Spanish Harlem to the Grammy Awards--and all the beats in between--this is the true life story of a boy whose passion for music turned him into the "King of Mambo."

Dominguez, Angela. *Sing, Don't Cry* (J BIO DIA). Once a year, Abuelo comes from Mexico to visit his family. He brings his guitar, his music--and his memories. In this story inspired by the life of Apolinar Navarrete Diaz--the author's grandfather and a successful mariachi musician--Abuelo and his grandchildren sing through the bad times and the good.

Grande, Reyna. *The Distance Between Us* (J BIO GRA). The story of a childhood spent torn between two parents and two countries. As her parents cross the Mexican border in pursuit of the American dream, Reyna and her siblings are left behind with their grandmother. Her mother returns to bring Reyna and her siblings to America and a new life in a new country.

Otheguy, Emma. *Martí's Song for Freedom = Martí y sus versos por la libertad* (J BIO MAR). As a young boy, José Martí traveled to the countryside of Cuba and fell in love with the natural beauty of the land, but also witnessed the cruelties of slavery on sugar plantations. From that moment, Martí began to fight for the abolishment of slavery and for Cuban independence from Spain through his writing.

Rubin, Susan Goldman. *Diego Rivera: An Artist for the People* (J BIO RIV). A unique insight into the life and artwork of the famous Mexican painter and muralist. The book follows Rivera's career, looking at his influences and tracing the evolution of his style. His work often called attention to the culture and struggles of the Mexican working class. Believing that art should be for the people, he created public murals in both the United States and Mexico.